

Horizons Festival

Visual Art Commission

Deadline to apply: Fri 12 Jan 2024 (12pm Midday)

Date of final artwork deadline: Mon April 22 2024

Shown from: June 10 - July 15 2024

Fee: £750

Art Form: Visual Art (must be 2D) For example: Painting, drawing, printmaking, illustration, graphic design, textiles, photography, mixed media, digital design

Suggested dimension: Square - minimum size 60cm x 60cm

Eligibility:

- You must be a resident in Greater Manchester
- You must have lived experience of displacement or seeking sanctuary
- You must have the Right to Work in the UK
- You must be aged 18+

How to apply:

Please submit **an idea** (in english) by email using the email header: **Art Commission**. You can submit either:

- a short video explaining your idea (no more than 2 minutes)
- a short description of your idea (no more than 500 words)
- a sketch/example of what you want to create

You should also include a sentence or two about yourself.

You may also include:

- Images of your previous artwork
- A link to your artwork on social media or website
- Your portfolio

Please submit your application to: horizons@homemcr.org

All ideas will be considered by a panel from HOME and CAN. All applicants will be notified of the status of their application by February 2024. Unfortunately, we cannot provide feedback to all applicants.

If you have any questions or access requirements related to this application please

email: horizons@homemcr.org or call/text 07890061510.

About Horizons Festival:

Horizons Festival celebrates the enduring power of creativity by international artists who have made Manchester their home through migration. HOME and Community Arts North West present a provocative and stimulating programme of film, theatre, music, visual art alongside workshops and discussion. Horizons 2024 will take place on Friday 21 June until Sunday 23 June.

Horizons Festival aims to:

- To share a wide range of international voices and global issues, through an artistic programme that is accessible to people on different incomes or none
- To question some of the negative ideas about refugees, asylum seekers and migrants that we hear in the press
- To highlight issues that affect refugees, asylum seekers and migrants, and to encourage action

Horizons Festival Values: *kindness, honesty, justice, equality, and respect.*

Horizons Festival Theme:

The theme for Horizons festival this year is **Our Planet, Our Home** which is an expansion of the National Refugee Week 2024 theme of [Our Home](#). This theme was chosen and created through an open consultation with artists in Manchester who create work relevant to Horizons festival.

Our Planet, Our Home is a way of expressing that no matter what country we come from, we are all citizens of planet Earth - removing the idea of borders and emphasising connection, whilst also holding the importance of nature and climate justice.

About the Artwork Commission:

Your artwork must fit the values of the festival and will be shown between June and July 2024 during Horizons Festival and National Refugee Week.

We are interested in commissions that fit with this year's festival theme **Our Planet, Our Home** in your pitch for the commission. We encourage artists to use our explanation of the theme as a guideline and welcome you to interpret it as you wish.

Next year's festival theme will be announced in December, and you may wish to produce work that responds to this theme. However, this is not compulsory and any work that fits the festival's values will be considered.

Your artwork will be photographed or scanned by us, and reproduced as a large scale print that will be installed on the front of the HOME building across our windows. Your artwork will be accompanied by some text to explain the piece and any inspiration you drew from.

Here is an example of a previous commission:



'Pass Us Our Oyster Knives' Jessica Ilatoda for Black History Month 2023

Design requirements/tips:

- Your original artwork must meet our minimum size requirement (60 cm by 60cm)
- We recommend you consider working to **a SQUARE shape** so that it fills the space available impactfully
- You may wish to consider the translucent nature of the window. We have discovered that large areas of dark colour absorb light and appear more transparent/disappear. Similarly areas of white and pale colour reflect light and become more opaque and more visible.